

## **Echoes of Time**

- Saga, Tales and Myth -

Janice Jackson, soprano

\*Sazu Baba (1996)

Roger Marsh (England)

- for solo voice with drum, based on 'Three Roads River', a poem by Judith Woolf about a mythical Japanese character described in Lafcadio Hearn's book 'Glimpses of Unfamiliar Japan' (1894). Sozu Baba meets the dead on there way to the afterlife, the dead meet Sozu Baba who demands three coins in order to cross to the "other side".

\*Naxos Revisited (2003)

Barbara Woof (Australia)

- Naxos Revisited for soprano, pre-recorded sound score, and live vocal processing, returning to the myth of Ariadne, one of the many dramatic women from traditional antiquity, alone on the island of Naxos, left by her lover Theseus.

King Herald's Saga (1979)

Judith Weir (England)

- Grand opera in three acts for unaccompanied solo soprano singing eight rôles - based on the saga Heimskringla by Snorri Sturlson, 1179-1241

\*Echoes of Time Weeping (2006)

Sandy Moore (Canada)

- for soprano and pre-recorded sound score, Echoes of Time Weeping is based on the Mexican folk tale of La Llorona, The Weeping Woman, a "shiver story", meant to strike fear into children so they will avoid the river lest their souls be taken by La Llorona.

\*Written for Janice Jackson