



Janice Isabel Jackson

Soprano, Contemporary Music Specialist, Vocal Instructor, Producer

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### **Clinician Experience**

Janice has given **vocal masterclasses** for all genres, as well as **lectures for composers** regarding writing for the voice (including the use of extended vocal techniques) in contemporary singing. During her busy career Janice has also maintained a **singing studio** where she has worked with students of all ages and stages. She brings her teaching knowledge and vast performing experience to her lessons with enthusiasm and joy.

Her company, Vocalypse Productions, presents an international opera program each August entitled **Opera From Scratch** where 6 composers and 6 singers workshop 6 mini operas concerning Nova Scotian culture and history. She produces, lectures, and directs the singers during the program whose staff includes: composer James Rolfe, pianist Simon Docking, voice pedagogue Lucy Hayes Davis.

### **Her teaching philosophy**

“As a vocal teacher my aim is to guide students through teaching healthy vocal habits, helping them get to know their voice, to release unnecessary tensions, and to use that knowledge to sing any repertoire or genre to its fullest potential. My desire to help the student discover his/her own technique through concentration on breathing, posture, pronunciation, musicality etc. I enjoy assisting the student in finding their unique inner voice which is a powerful tool in singing from the soul!”

### **Teaching Experience**

25 years of private teaching experience

2001 - 2002 St. Francis Xavier University, Adjunct Singing Instructor

2002 – 2007 Voice instructor, Maritime Conservatory of Music, Halifax, Nova Scotia

### **Masterclasses / Lectures / Workshops**

Central Conservatory of Beijing, China

Hong Kong Performance Academy of Performing Arts

Scotia Festival of Music, Halifax, Canada

McGill University, Montreal, Canada

Conservatory of Amsterdam, The Netherlands

Cantina Vocaal, Amsterdam, The Netherlands

Dalhousie University, Halifax, Canada

Maritime Association Teachers of singing, Halifax, Nova Scotia, Canada

Gaelic College, St. Ann's, Cape Breton

Women's Theatre and Creativity Centre, Halifax, Nova Scotia, Canada

St. Cecilia Series, Halifax

### **Topics Include**

Performance Practice (Stage presence)

The voice in the 20th Century, extended vocal techniques or everyday sounds?

Lecture and Demonstration (for composers): Writing for the voice in the 21<sup>st</sup> century

Performance and Lecture: Introduction to contemporary vocal practices

Writing for the voice (for composers)

Style switching (from Mozart to Modern)

Lectures for adults about 20th and 21st century music

Weekend creativity workshop (vocal technique and improvisation)